

19 June 2024

MUSIC DAY FRIDAY 21 JUNE AT BERGAMO AIRPORT

Music Day, the traditional event that takes place every year on 21 June, returns to Bergamo Airport, which will be playing host to four events on Friday.

The programme will begin with **Elena Migliorini**, with the piano recital “Favole di Vita” at 11.00 a.m. in the Schengen boarding area. This will be followed at 2.00 p.m. by the **Montrouge Singers choir**, and at 3.00 p.m. by the **SoundBlast Orchestra**, both part of the Musical Mente association and also taking place in the Schengen boarding area. At 3.30 p.m. there will be a concert by the country band **Mismountain Boys**, who will be performing in the commercial plaza in the public area in front of the entrance to the security checkpoint, and the programme will end at 4.00 p.m. in the departures area with a concert of alternative and indie music by **Nicola and Federico Bigoni, TBO & CO**, an intriguing performance that will accompany passengers waiting to board.

THE STARS OF MUSIC DAY AT BERGAMO AIRPORT

The young Bergamo-born pianist **Elena Migliorini**, the first musician to perform on Friday 21 June in the passenger terminal, will be presenting a piano recital with a range of atmospheres and emotions, an original format entitled “Favole di Vita”. Not just a concert, but rather a journey in which every spectator will feel a profound connection to life and to the emotions, dreams and fears of the great composers of the past, through humanised tales written by Elena. An enthralling journey for all ages, tales of life and of music from the era of Johann Sebastian Bach to Johannes Brahms and to Sergei Rachmaninoff. The performance will begin at 11.00 a.m. in the Schenghen boarding area, to be precise in the transit area, where the piano is located. From 2.00 p.m. to 4 p.m., it will be the turn of the Musical Mente Association, with performances by:

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the **Montrouge Singers choir**, founded in the Monterosso area of Bergamo in 2015 with the aim of providing residents with a captivating opportunity to share their passion for music. The standard repertoire currently involves polyphonic pieces for up to 5 voices with dedicated arrangements; the choir has also performed this repertoire a number of times with an instrumental ensemble or an orchestra. The Maestro Dario Natali conducts and handles the arrangements.

the **SoundBlast Orchestra**, which is also part of the Musical Mente Association, and was founded in 2017 in Bergamo with the aim of allowing music middle-school pupils the opportunity to expand their experience. The number of participants has grown over the years, as has the entity of the musical projects taken on, and currently the orchestra can count on consolidated experience in concerts and varied participation in similar projects, such as competitions and study holidays. The Maestro Dario Natali conducts and handles the arrangements. The pieces performed by the orchestra come from a wide range of musical genres, from pop to rock, from funk to disco, and also include timeless scores from the history of modern cinema. The choral repertoire is just as extensive, and ranges from classics of modern music to international traditional music. The choir performs pop arrangements by artists such as Elvis Presley, The Beatles, The Mamas & the Papas, Louis Armstrong and many others. As well as a number of songs from the tradition of Gospel, and reworkings of Jazz/Swing standards, the repertoire also includes film music.

The **Mismountain Boys**, a legendary band from the Italian Country scene, offers a range of sounds and styles; from Bluegrass to original Texan songs, classic Country, Protest folk songs and Western ballads. Founded in 2005, the band has performed more than 700 live concerts and personally produced 9 albums. Performances are rigorously live, without the use of any supports, such as base tracks. For the occasion, they will be playing their own compositions as well as covers of Kate Allen, David Rawlings, Dolly Parton and others.



Nicola Bigoni, who will be performing live with his band "TBO & CO." Nicola Bigoni, aka TBO, is a singer-songwriter born in Bergamo in 2000. He followed his first album, "In Principio", with the EP "Panettiere dell'Anima" and other singles. Over the years he has collaborated with a range of musical organisations in both the Lombardy Indie and Alternative scene and beyond (such as the Banda Musicale di Ardesio, where he met Federico Bigoni, and his "Resilienza" project). He is artistic director of the independent record label "Asux Records".